



MARGOT TROUVÉ

PLAYWRITING

ARTIST STATEMENT

Margot Trouvé (she/her) is a Franco-American writer and actor based in NYC. She is passionate about exploring social inequities and politically charged issues, often navigating moral gray areas through her work. Raised in Washington D.C., Margot creates art that examines diverse perspectives shaped by upbringing and lifestyle, while challenging societal resistance to change.

PLAYS

DUTY CALLS - FULL LENGTH, 2F, 1M

- O'Neill Studio Playwriting Mentorship Program (Anthology in development)

IT ENDS - ONE ACT, 1F, 1M

CUBIES - ONE ACT, 1F, 1M

VIRUS - ONE ACT, 2F, 1M

STUFF - ONE ACT, 2 ANY GENDER

- Reading/workshopped Fearless New Play Festival/University of Maryland

THE BLUE DAYS OF WINTER - 1F, 1M

- Reading The Muses/University of Maryland

SCREENPLAYS

GUILTY PLEASURES - SHORT FILM (IN DEVELOPMENT)



202-257-0029



MARGOT.TROUVE@GMAIL.COM

EDUCATION

UNIVERSITY OF MARYLAND

BA THEATRE

GRADUATED 2021

O'NEILL STUDIO

PLAYWRITING MENTORSHIP

NYC, 2024-2025

WORKSHOPS

- The Muses New Play Festival
- The Fearless New Play Festival
- JL Smith New Play Festival